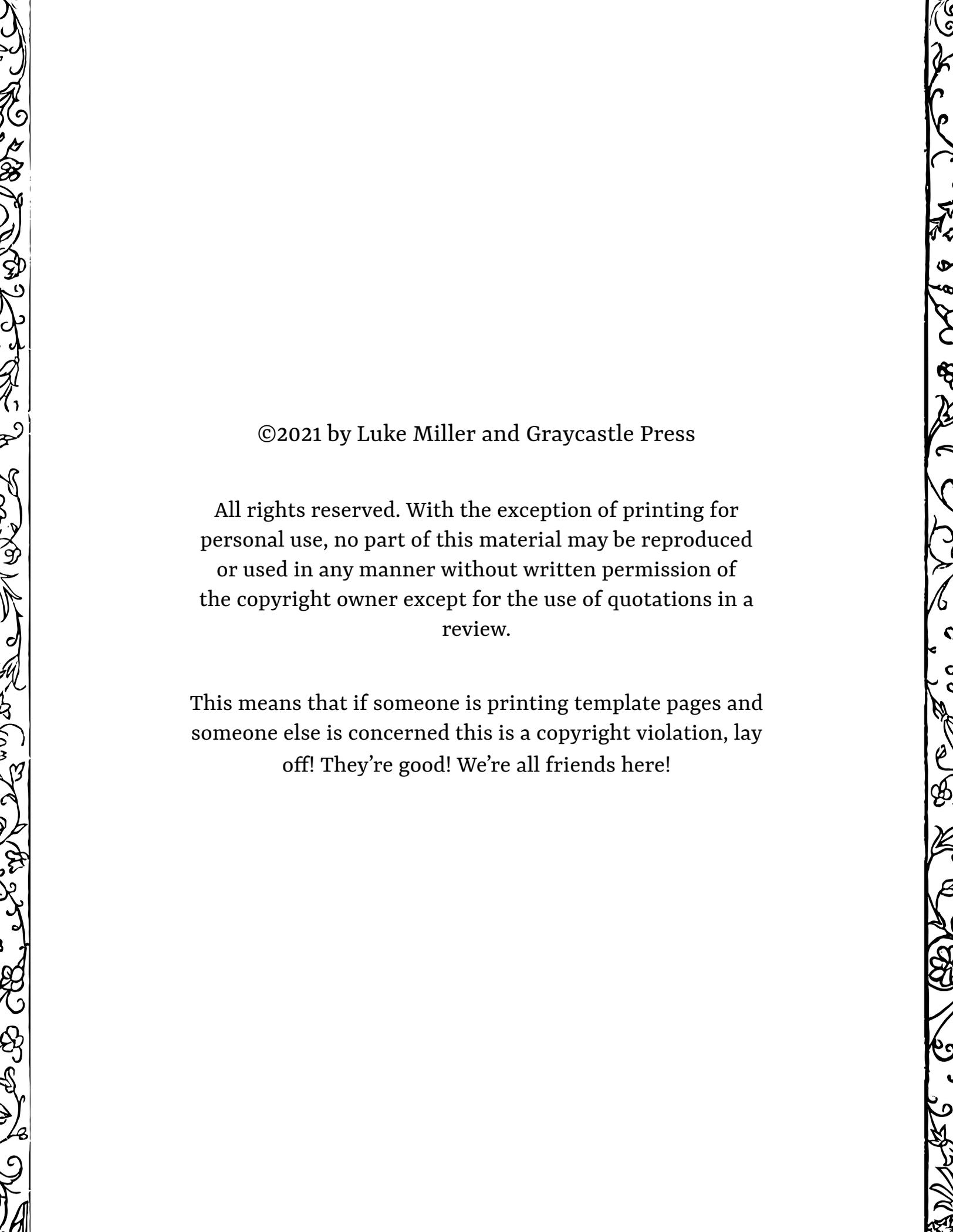


Journey

Traveler's Journal Templates



Luke Miller

A decorative border with a repeating floral and vine pattern runs vertically along both the left and right edges of the page.

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This means that if someone is printing template pages and someone else is concerned this is a copyright violation, lay off! They're good! We're all friends here!

Introduction

With so many amazing Journeys on which to embark, knowing exactly how to get started recording these adventures in your *Traveler's Journal* can be a bit... intimidating. Luckily you (digitally) hold in your (digital) hands the tried and true solution!

These template pages provide an excellent starting point for how you might format your Journal. You can easily print out just the pages you want, or use this formatting as inspiration for your own *Traveler's Journal*.

GETTING STARTED

There are two ways you might get started using these templates, depending on how you want to build them into your sessions of Journey:

1. As you get into your session of Journey, work ahead a little bit. Roll for your numbers of Waypoints and the number of Aspects for each, and print the pages you need from this document accordingly. It changes the flow of the game slightly, but you'll have a ready-made *Traveler's Journal* before you even set foot into your Setting.
2. Print as you go! Who knows where your session of Journey will take you, so why try to pre-plan? Just keep this document handy, printing up the template pages you need as you need them.

Be sure to print just the pages you need, as you'll see below that there are multiple options available for each. Conserve ink and paper by thinking ahead just a bit.

TEMPLATES AND STYLES

There are quite a few templates available for the various parts of a Journey, and each of them come in a few styles. You'll notice that this document is broken up into those three styles: blank, lined, and dot grid. These are simply formatting options for your template pages, allowing you to write in the most comfortable way for you.

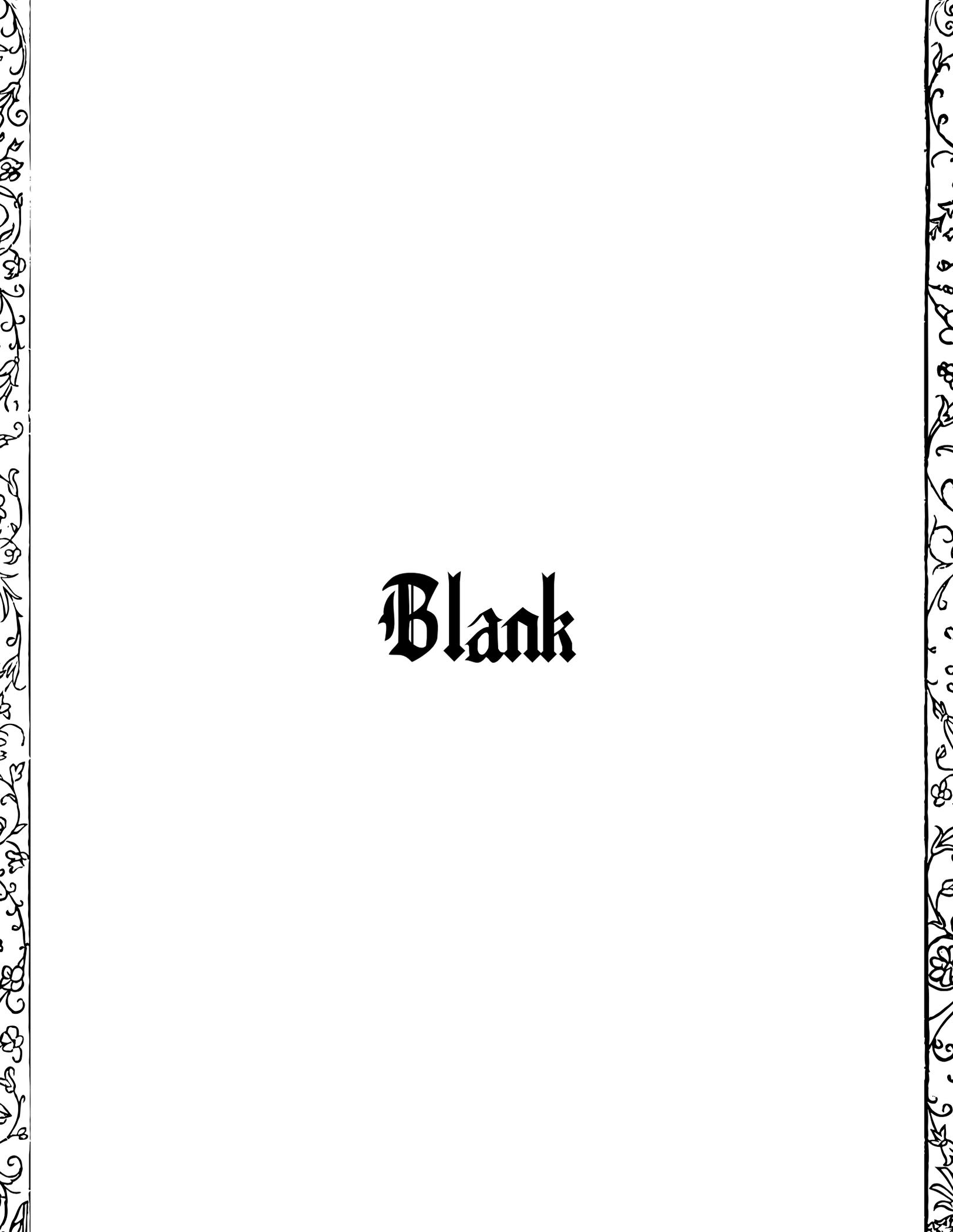
The *Traveler's Journal* page templates you'll find in the following pages are:

- Session Introduction
- Waypoint
- Travel Event
- Aspect
- Wish You Were Here!
- Reflection
- Blank

Each of the above pages will offer a helpful format of the various parts of your Journey, and we include blank versions of the three styles as well in case you need additional space.

Alright, that's enough talk. Are you ready to jump on in?

Let's make your *Traveler's Journal* shine!

A decorative border with intricate floral and scrollwork patterns runs vertically along both the left and right edges of the page. The central text is rendered in a bold, black, Gothic-style font.

Blank

SESSION INTRODUCTION

Session Date

Journey Length

Setting Name

Setting Details or Description

Setting Details or Description

WAYPOINT

Waypoint Type

Waypoint Name

Travel

Arrival

TRAVEL EVENT

Travel Event Type

Description of What Happened

Description of How Event Was Resolved

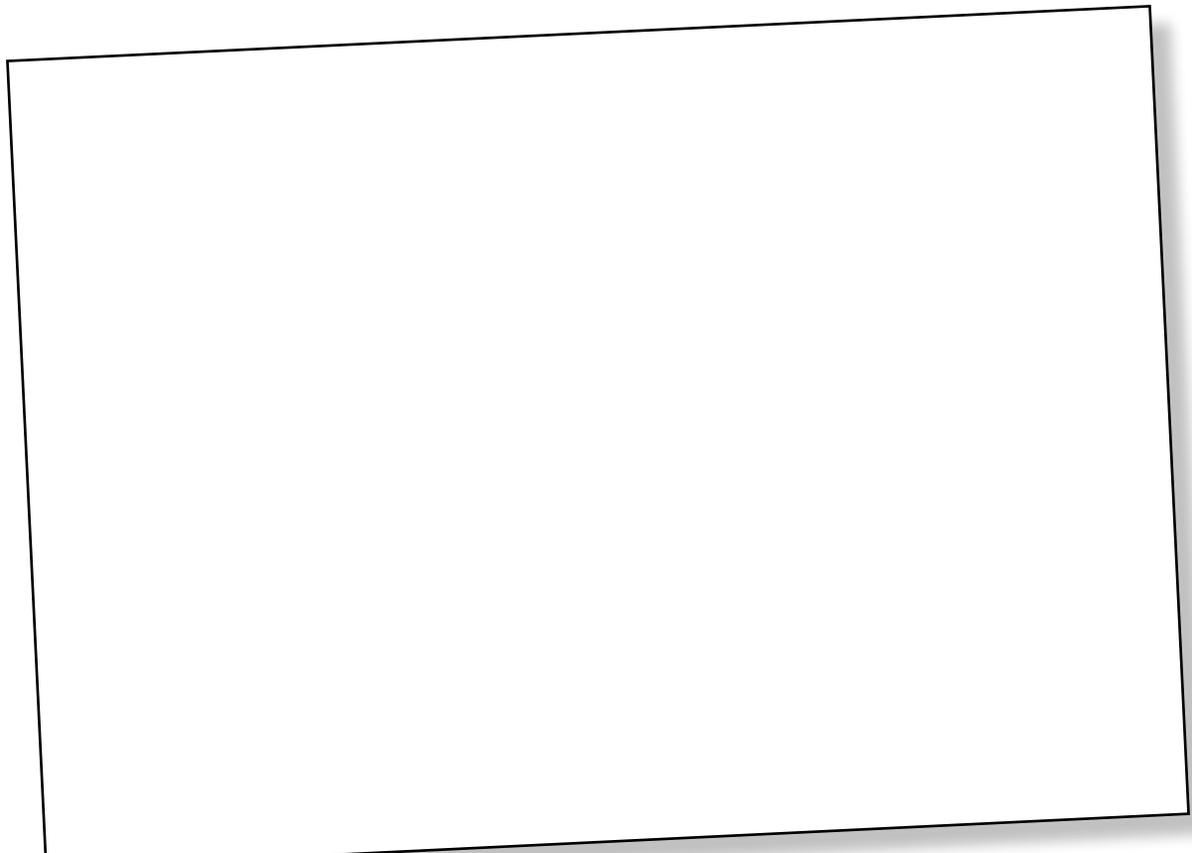
ASPECT EXPLORATION

Aspect Type

Suit Modifier and Meaning

Exploration

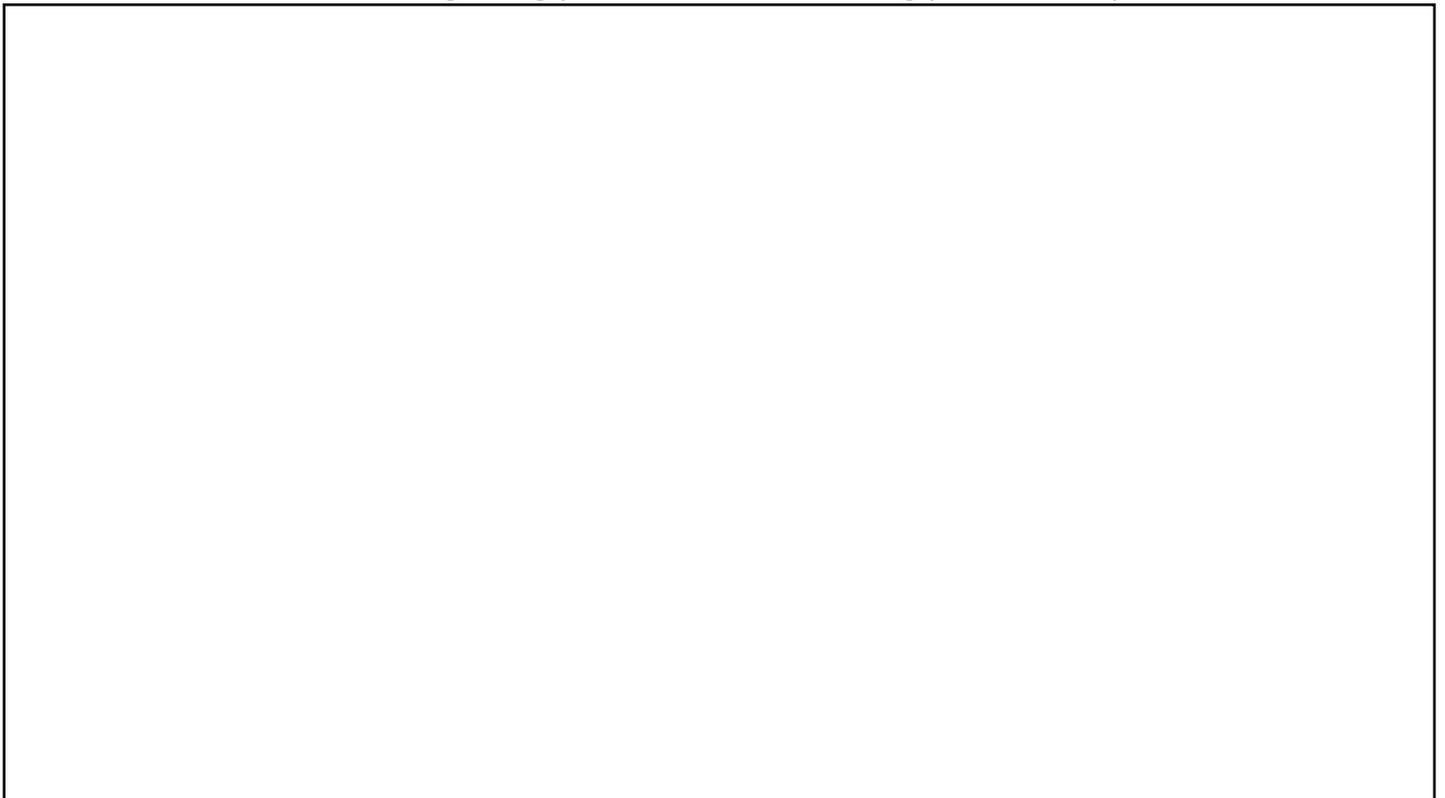
WISH YOU WERE HERE



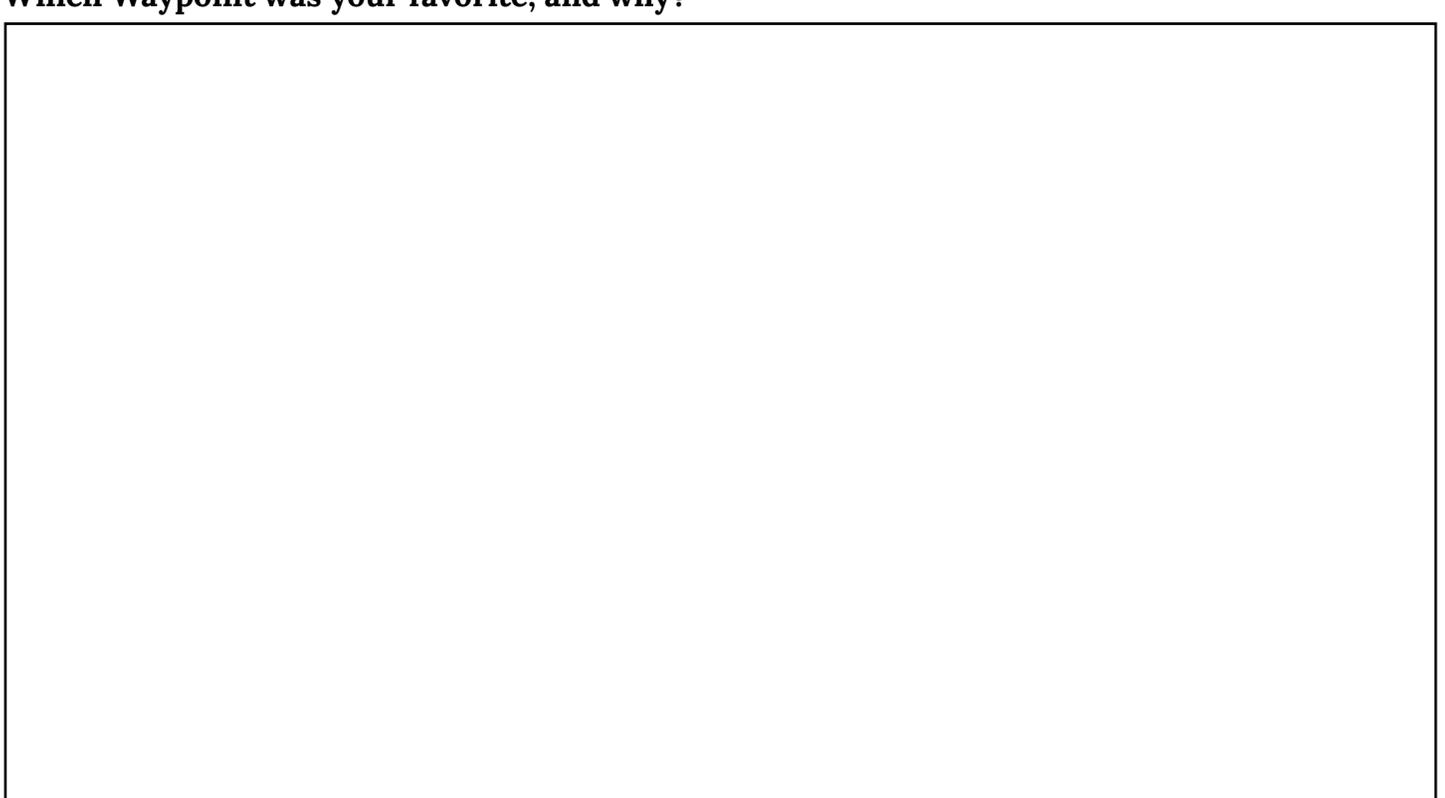
	<p>To:</p>
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REFLECTION

What was the most surprising thing you experienced during your Journey?

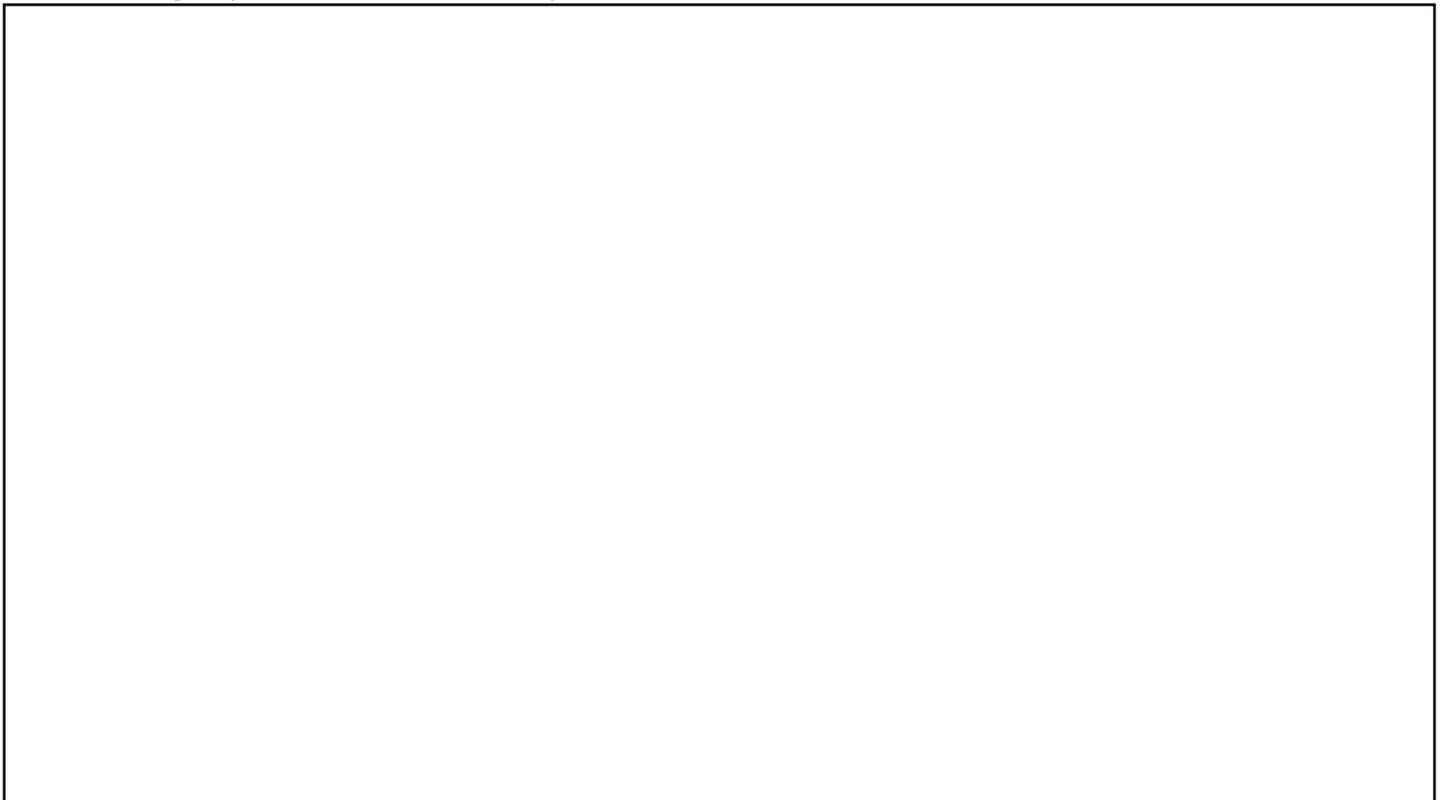


Which Waypoint was your favorite, and why?



REFLECTION

If you could revisit any of the Waypoints from this Journey, which would it be? What other Aspects might you like to explore if you did?

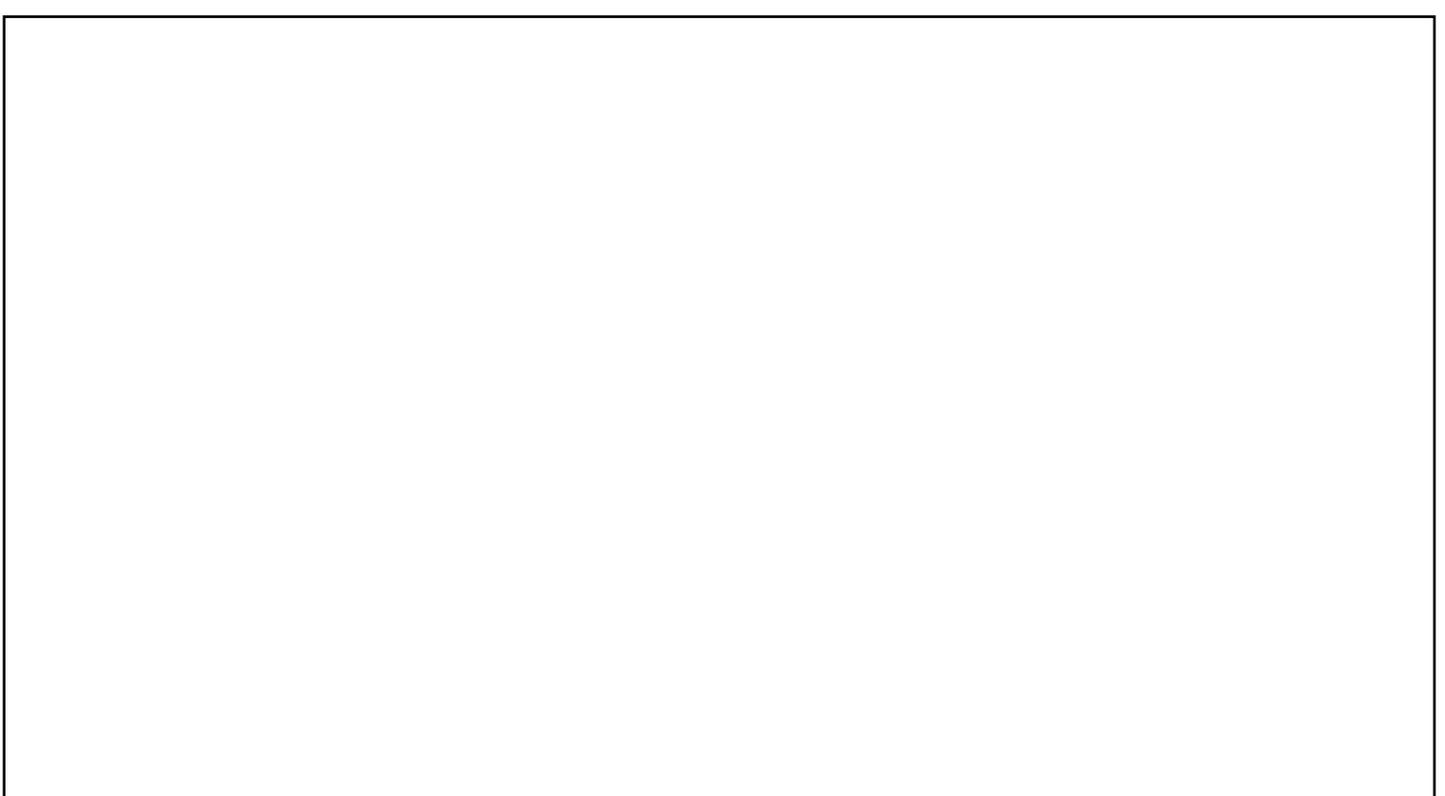


Are there any places in your Setting you had hoped to see on your Journey but didn't? What are they?

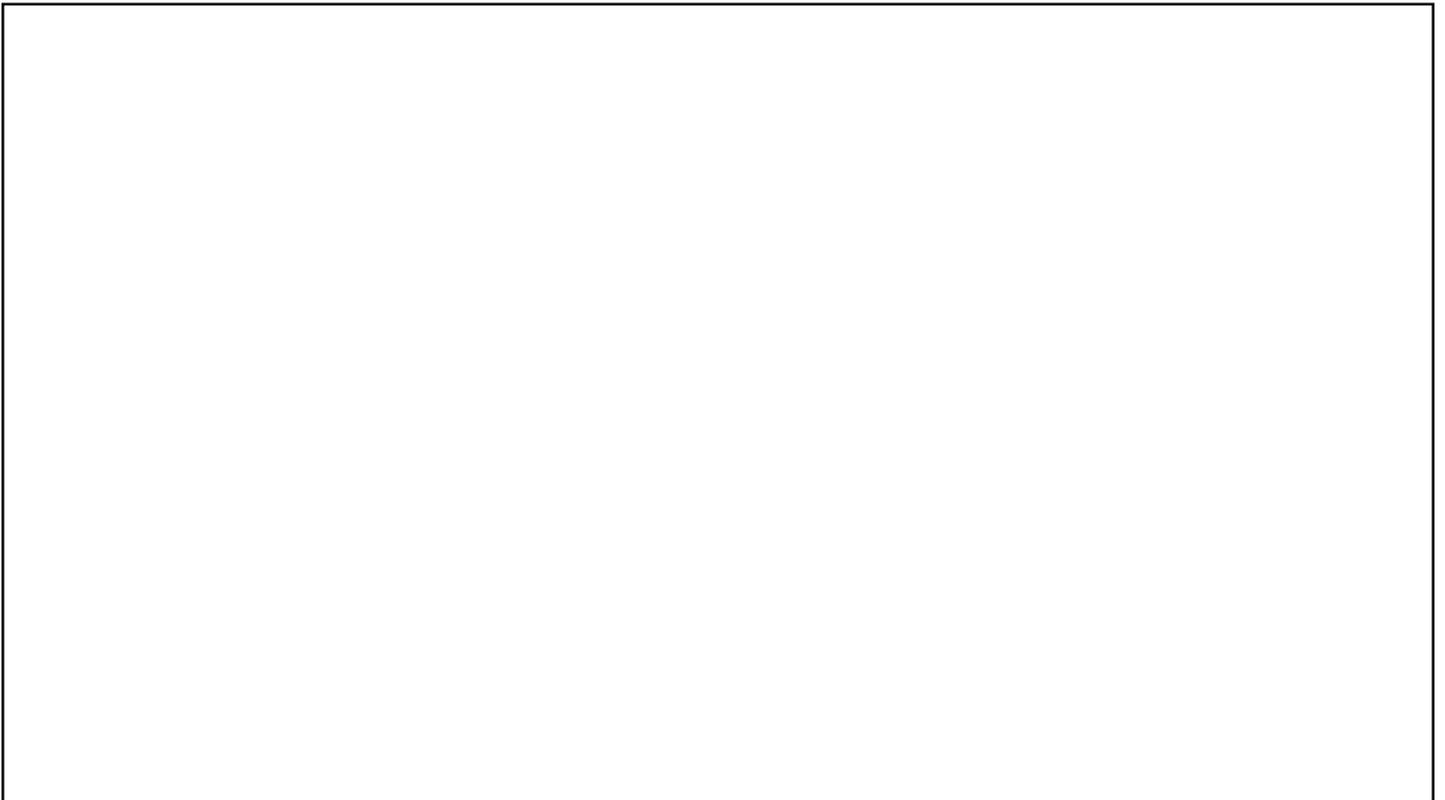


REFLECTION

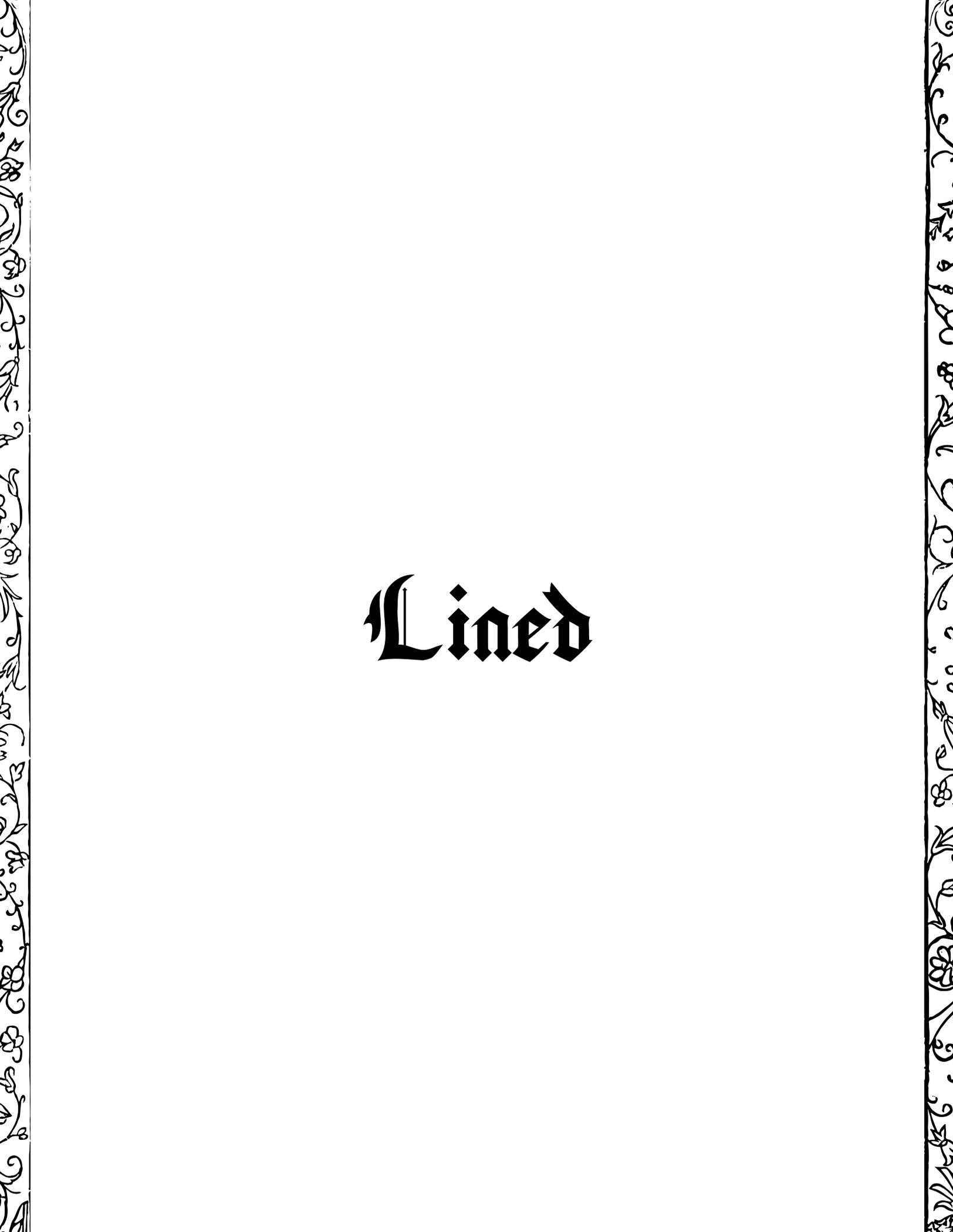
Where might you go on your next Journey?

A large, empty rectangular box with a thin black border, intended for the user to write their response to the question above.A second large, empty rectangular box with a thin black border, identical to the one above, providing space for further reflection or notes.

REFLECTION

A large, empty rectangular box with a thin black border, occupying the upper half of the page. It is intended for a student to write their reflection.A second large, empty rectangular box with a thin black border, occupying the lower half of the page. It is intended for a student to continue their reflection.



A decorative border with intricate floral and scrollwork patterns runs vertically along both the left and right edges of the page. The central text is rendered in a bold, black, Gothic-style font.

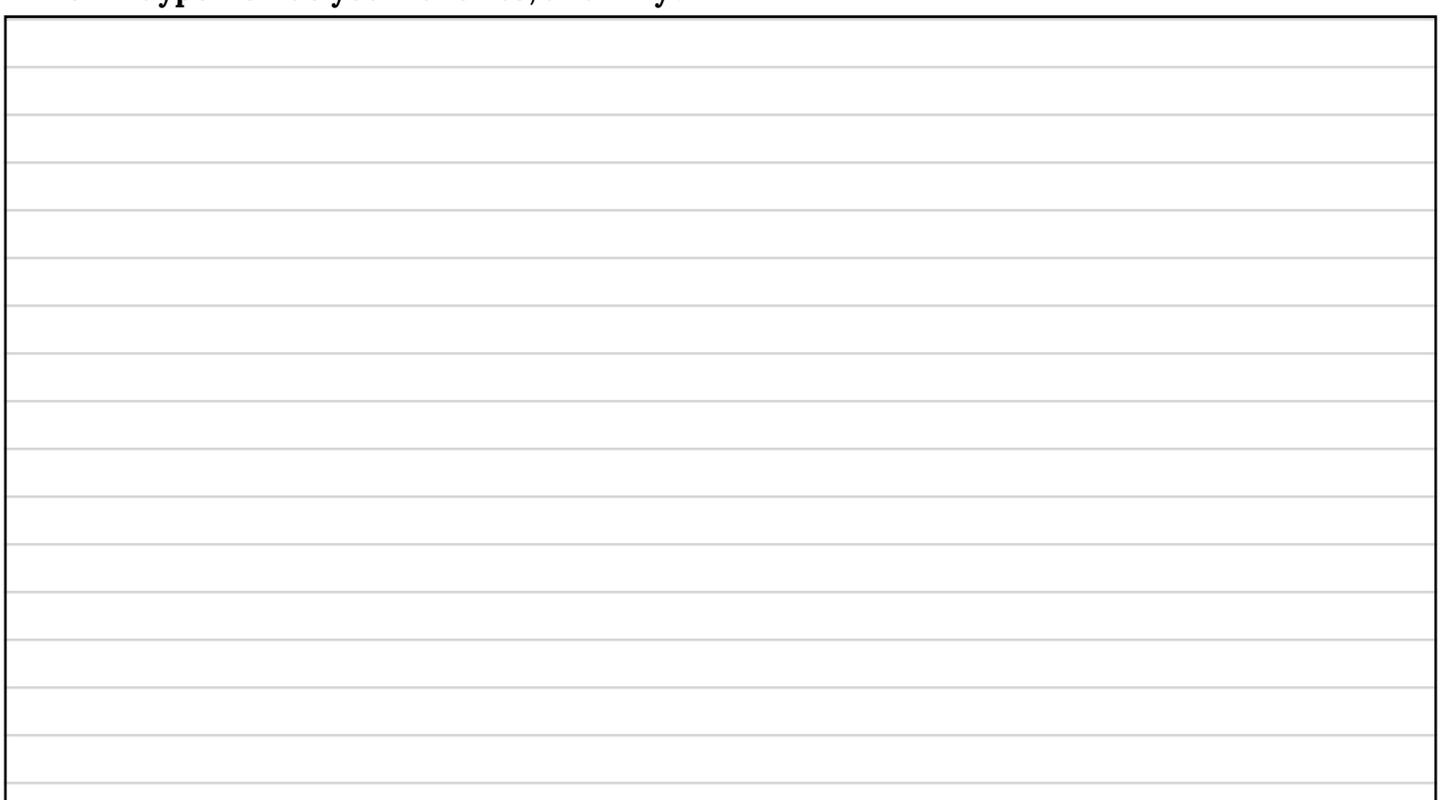
Lined

REFLECTION

What was the most surprising thing you experienced during your Journey?

A large rectangular box with a black border, containing horizontal lines for writing. The lines are evenly spaced and extend across the width of the box.

Which Waypoint was your favorite, and why?

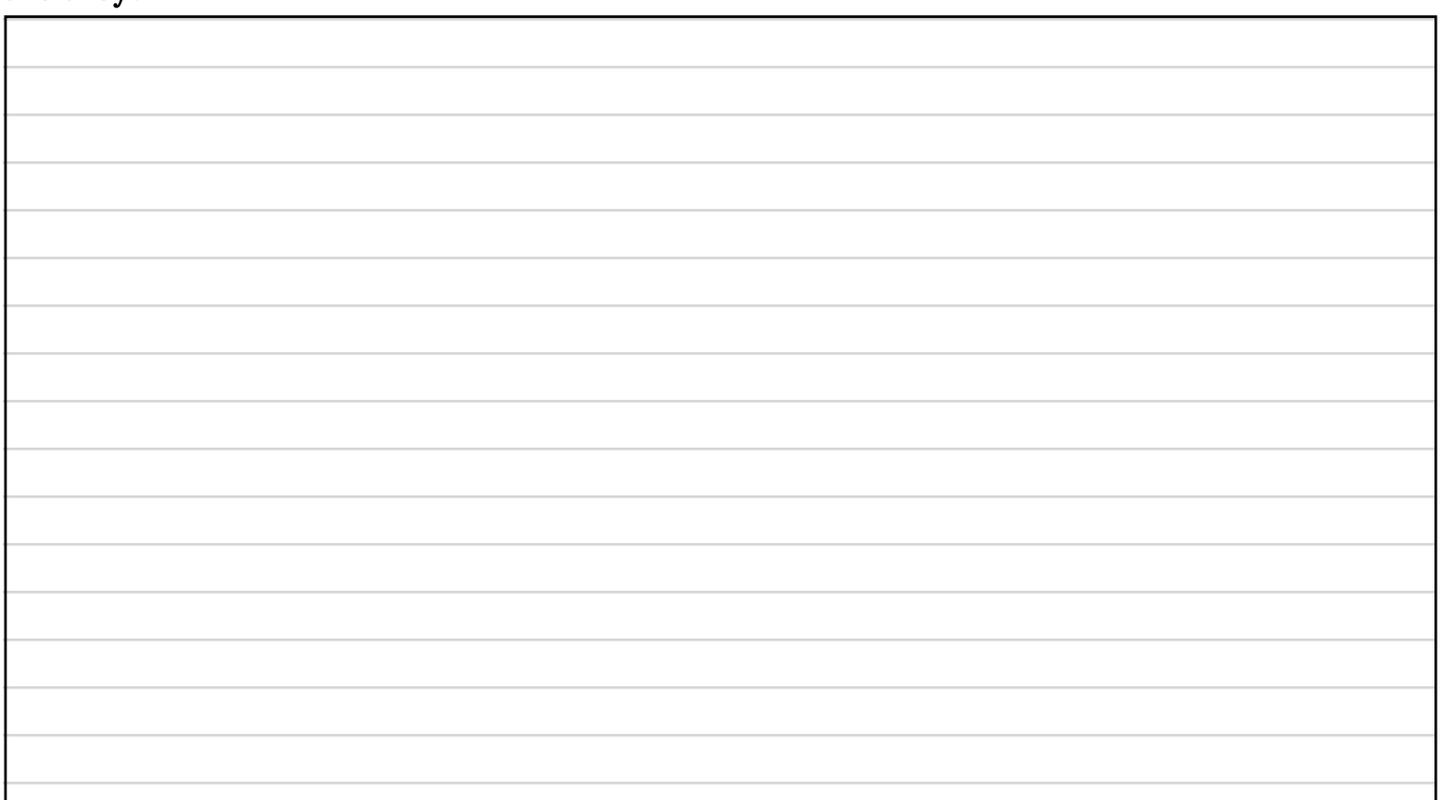
A large rectangular box with a black border, containing horizontal lines for writing. The lines are evenly spaced and extend across the width of the box.

REFLECTION

If you could revisit any of the Waypoints from this Journey, which would it be? What other Aspects might you like to explore if you did?

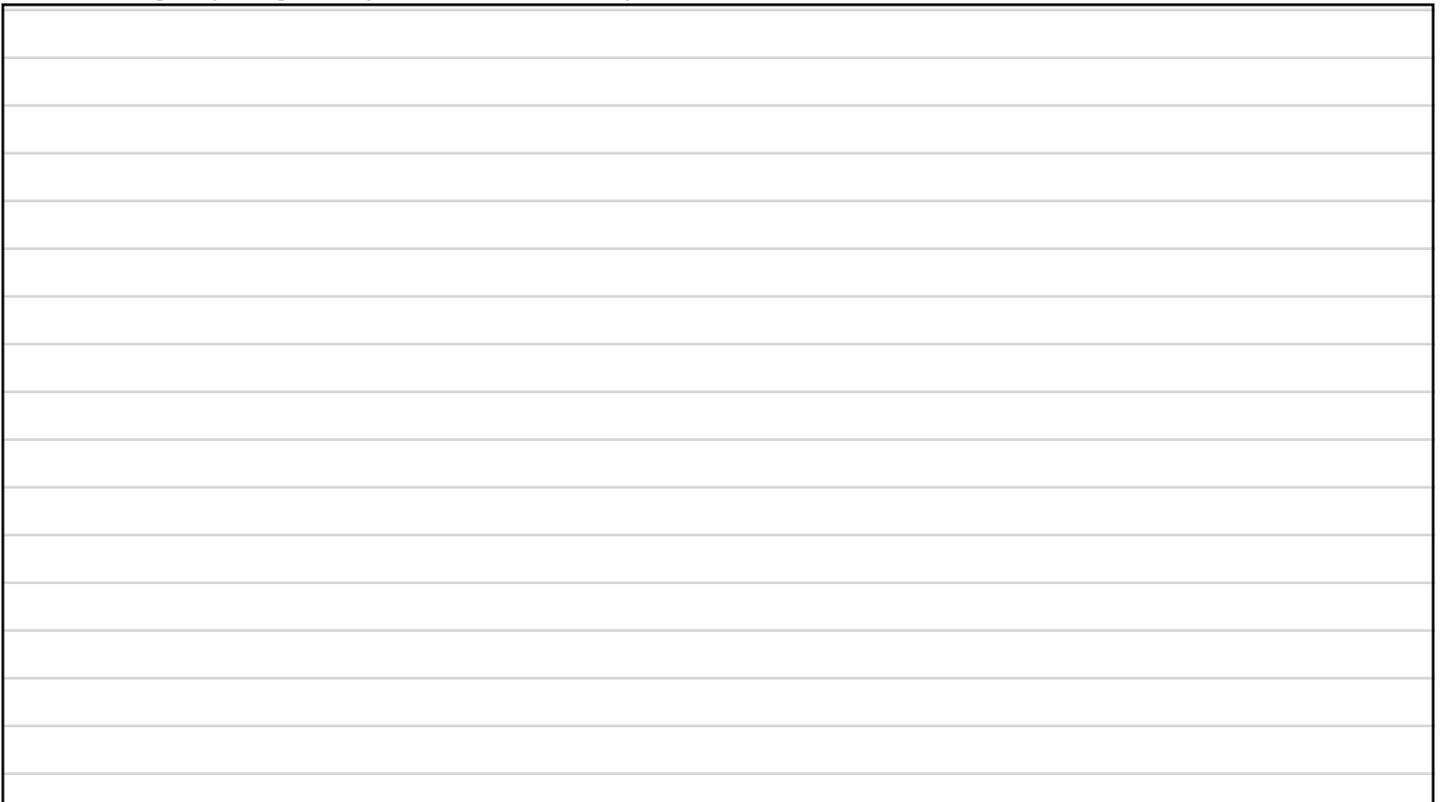
A large rectangular box with horizontal lines for writing, intended for the student's response to the first reflection question.

Are there any places in your Setting you had hoped to see on your Journey but didn't? What are they?

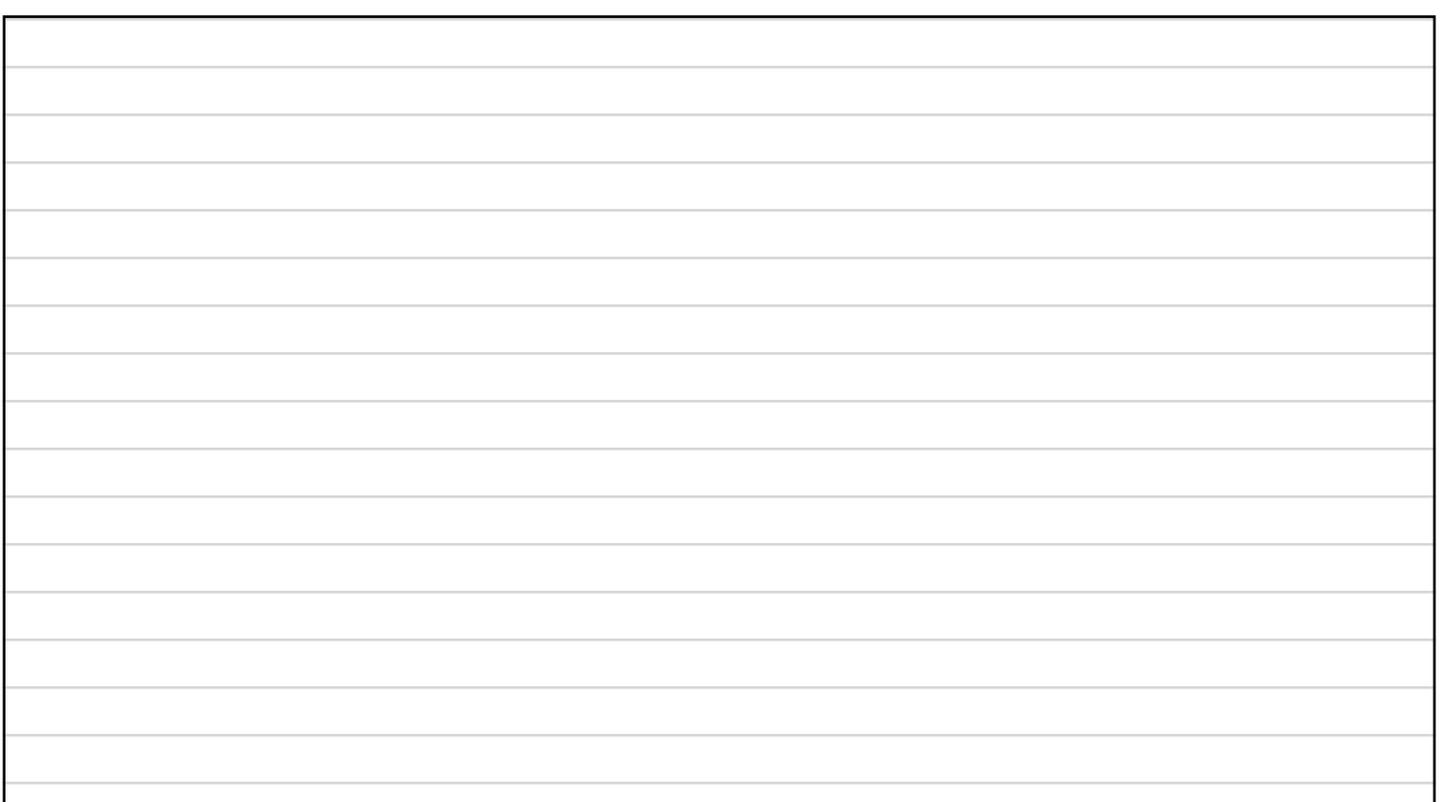
A large rectangular box with horizontal lines for writing, intended for the student's response to the second reflection question.

REFLECTION

Where might you go on your next Journey?



A large rectangular box with a black border, containing 20 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box.

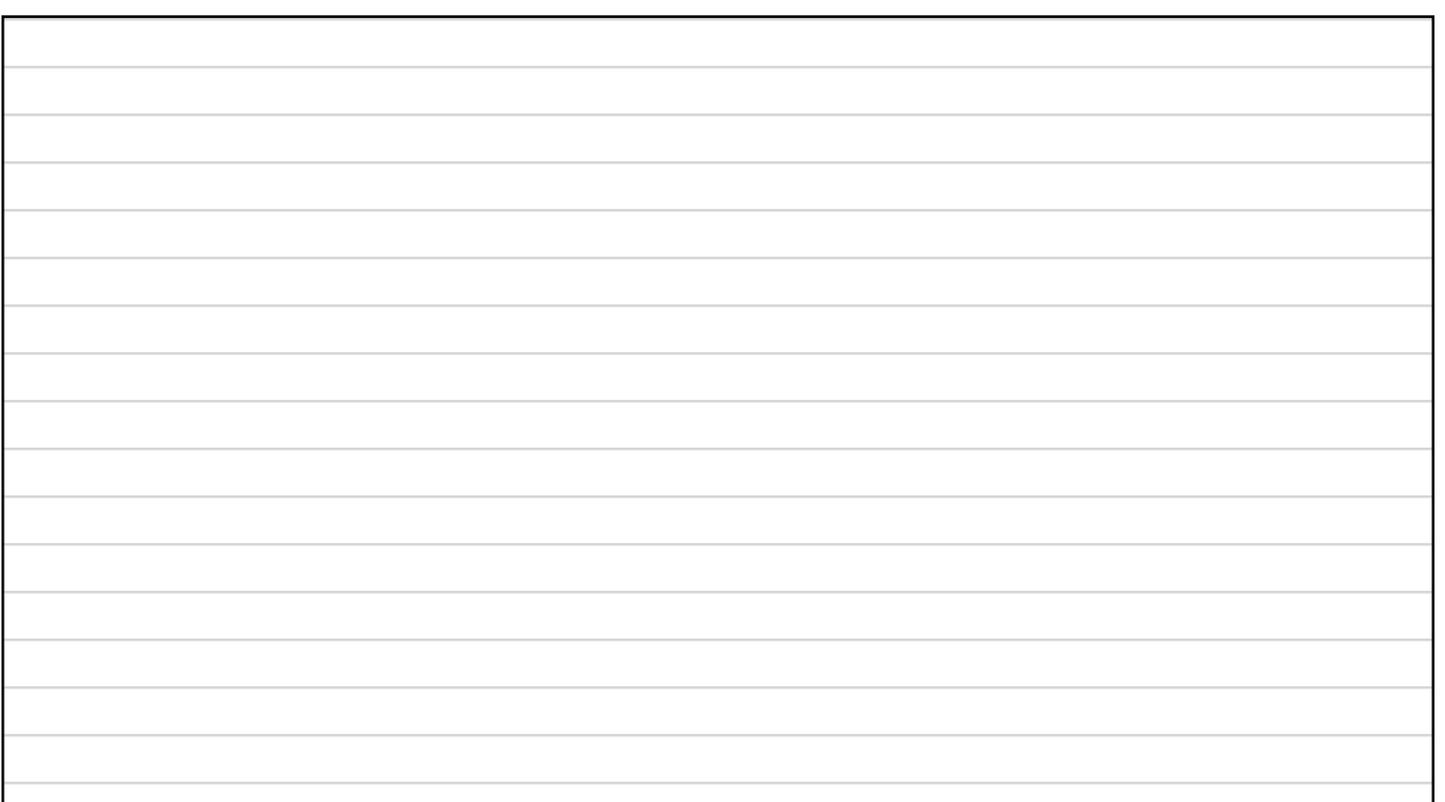


A second large rectangular box, identical in format to the first, with a black border and 20 horizontal lines for writing.

REFLECTION



A large rectangular box with a black border, containing 20 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box.



A second large rectangular box, identical in format to the first, with a black border and 20 horizontal lines for writing.



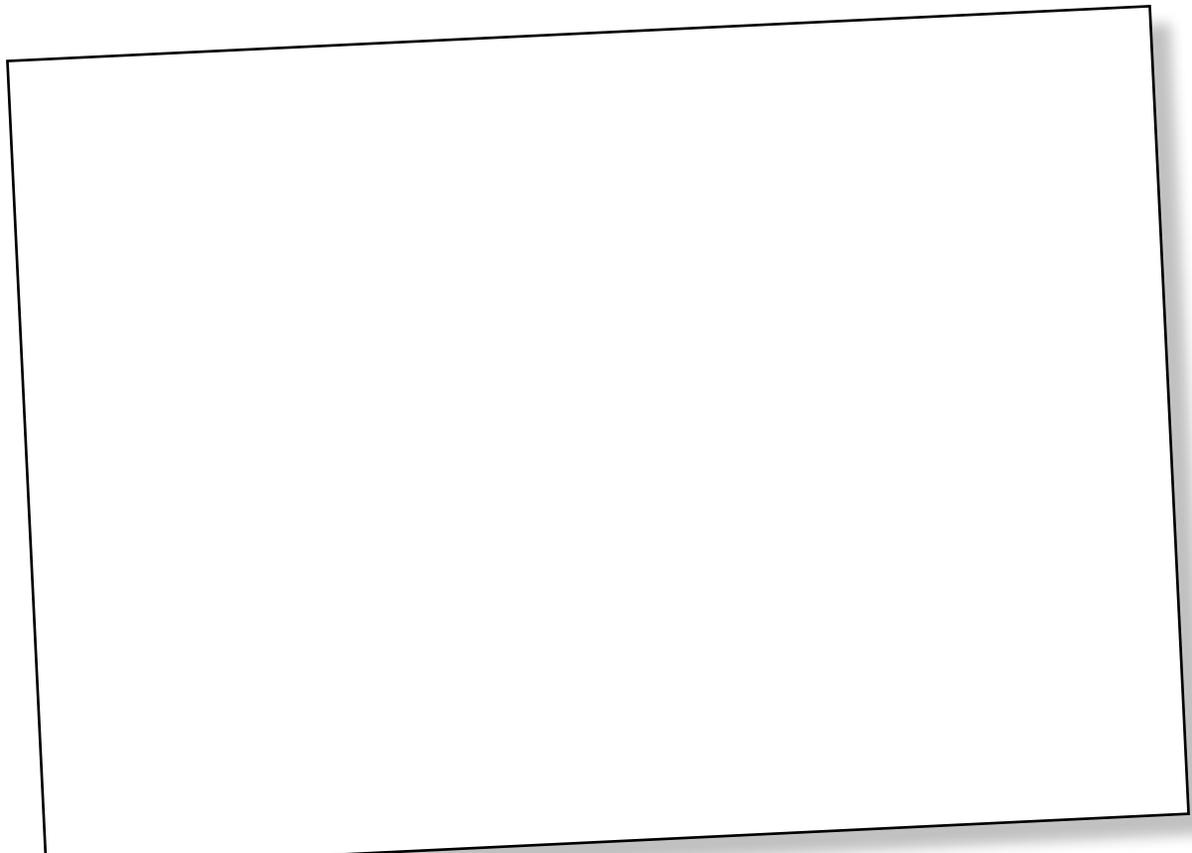
A series of horizontal lines for writing, spaced evenly down the page.





Dot Grid

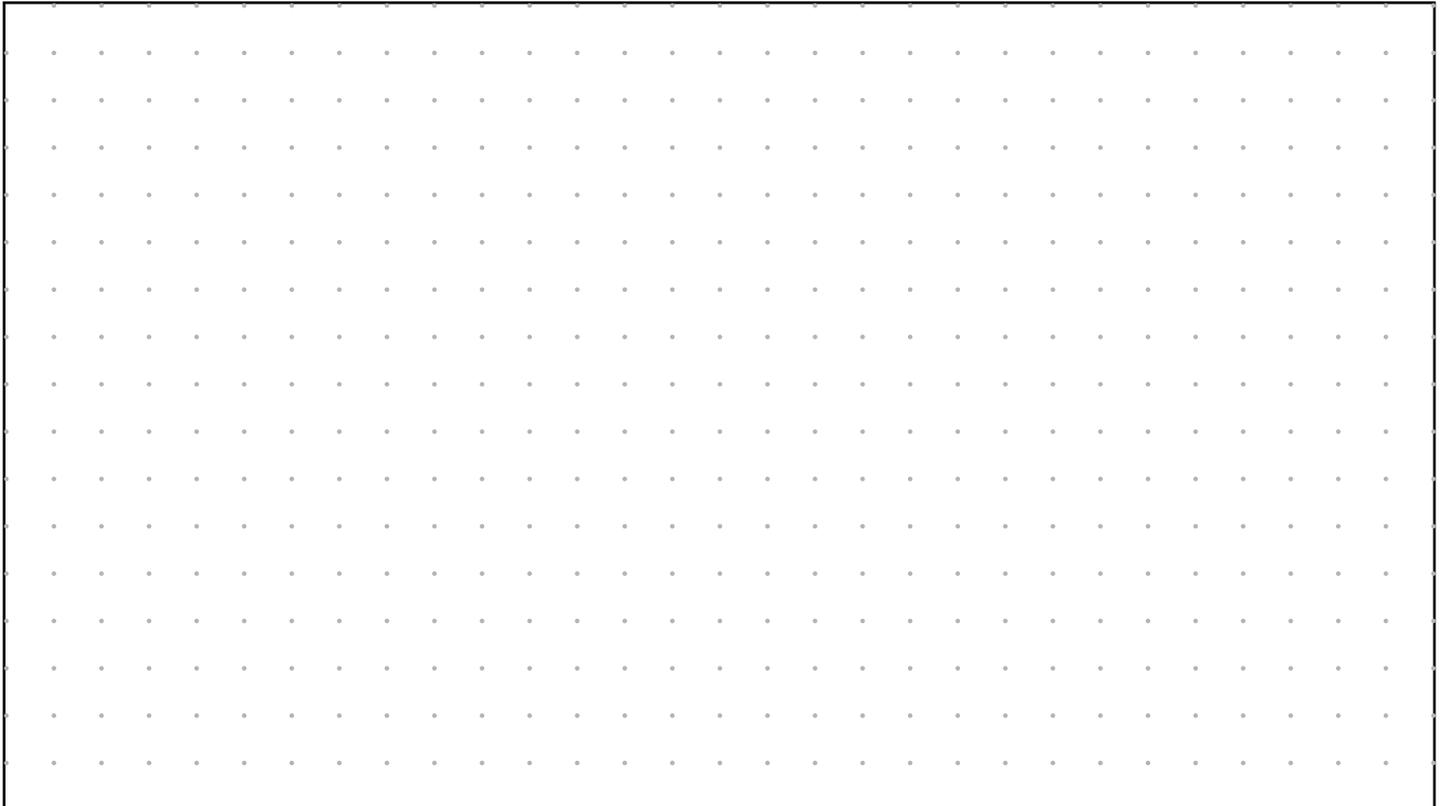
WISH YOU WERE HERE



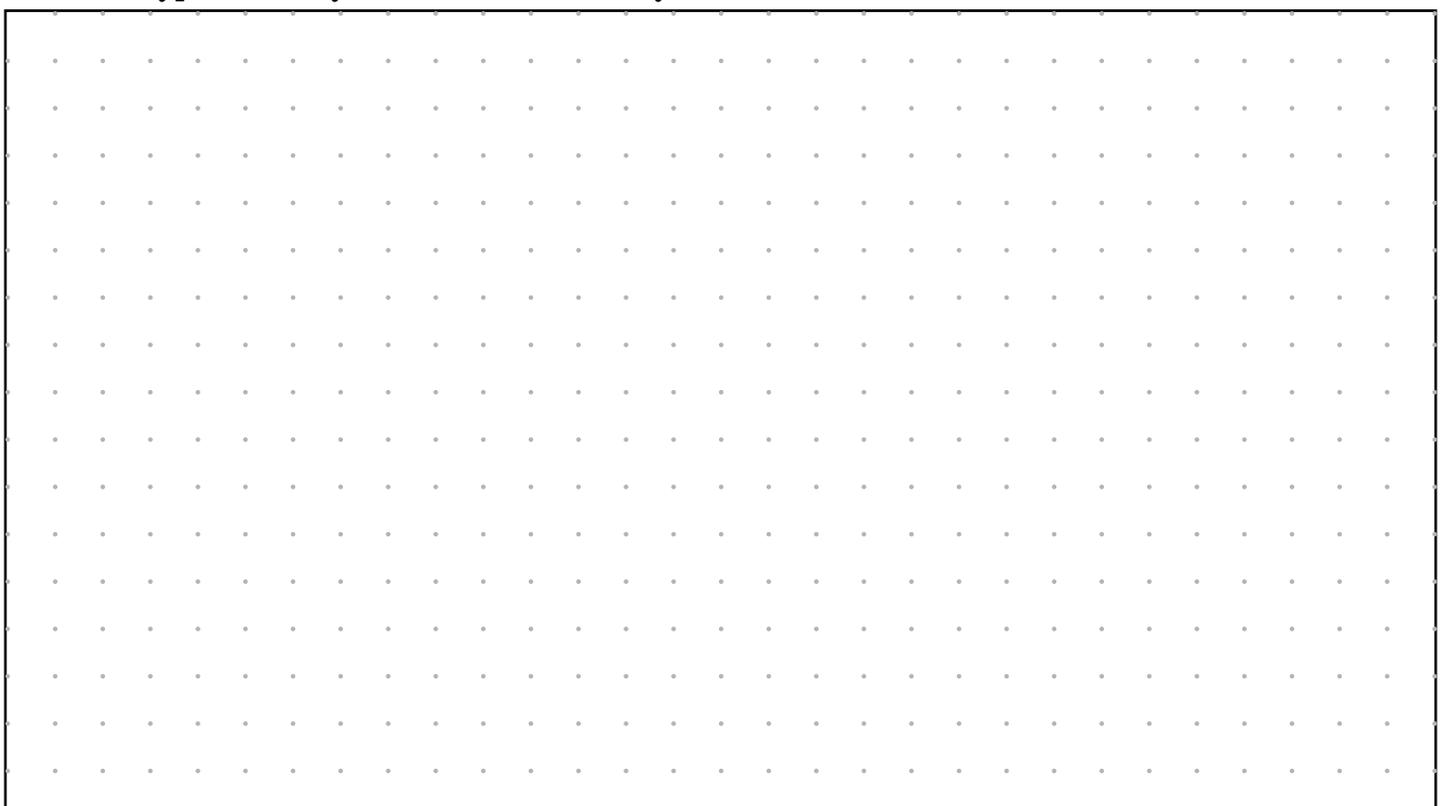
A grid of 20 columns and 20 rows of small dots for writing.	A blank rectangular area for a signature, containing the text To: in a decorative, gothic-style font.
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REFLECTION

What was the most surprising thing you experienced during your Journey?

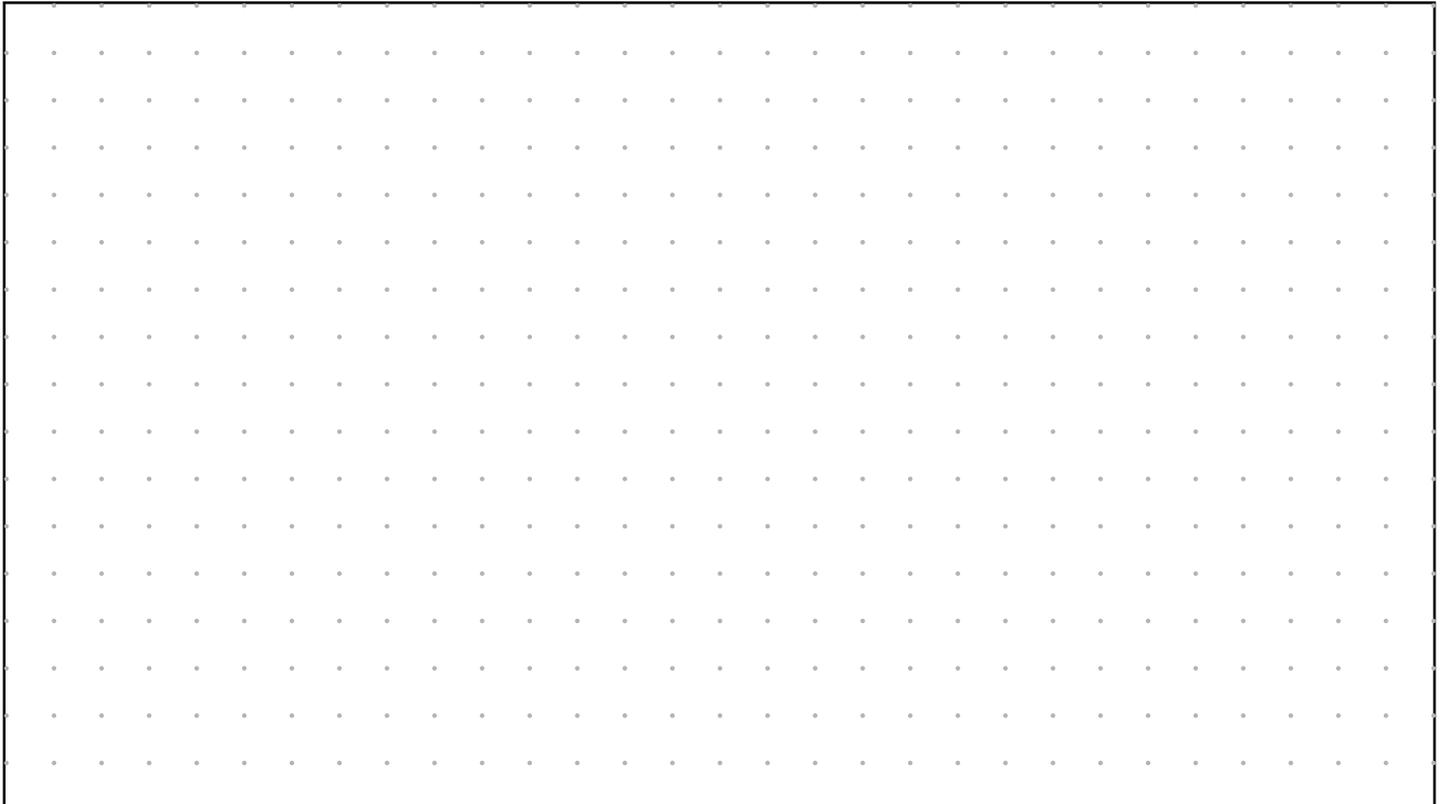


Which Waypoint was your favorite, and why?

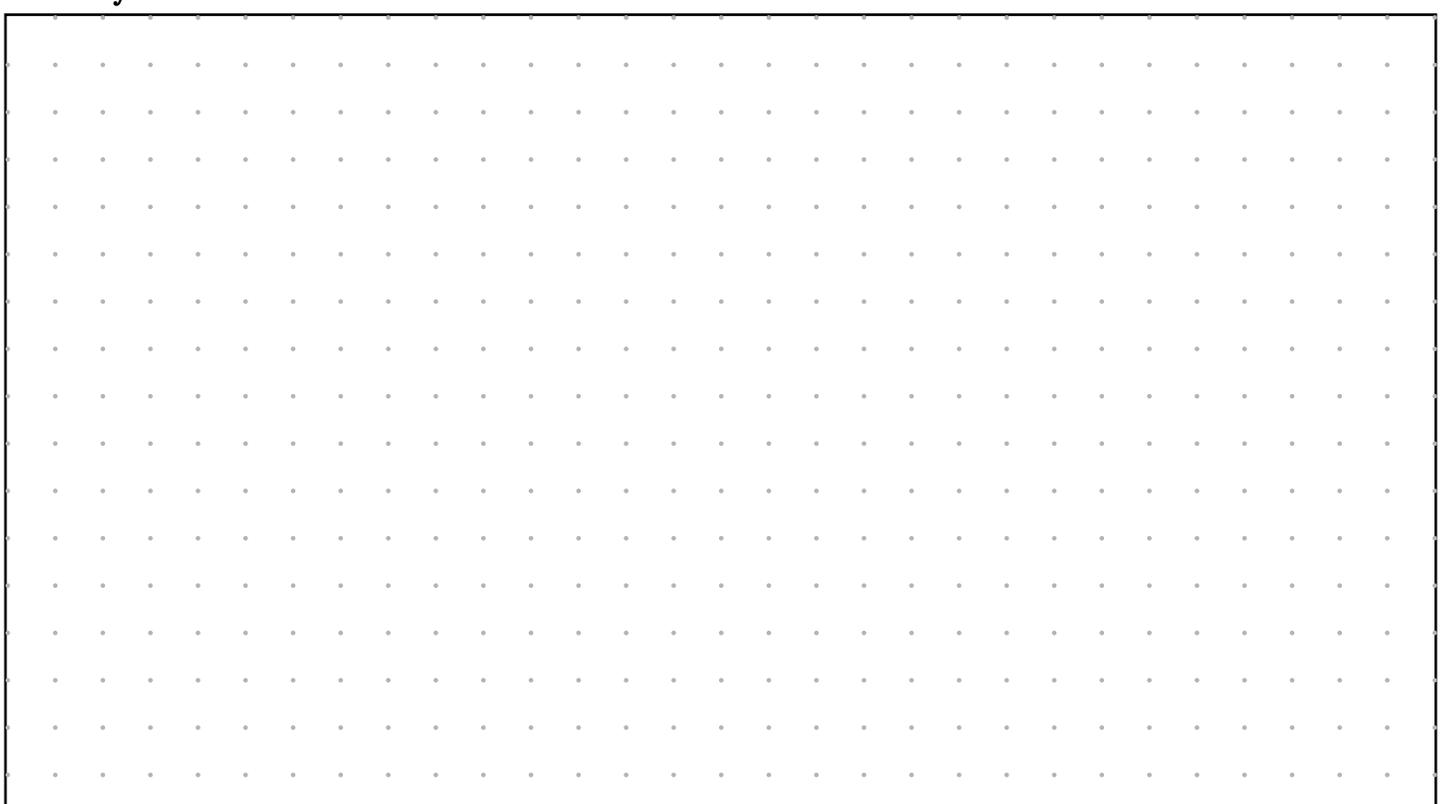


REFLECTION

If you could revisit any of the Waypoints from this Journey, which would it be? What other Aspects might you like to explore if you did?

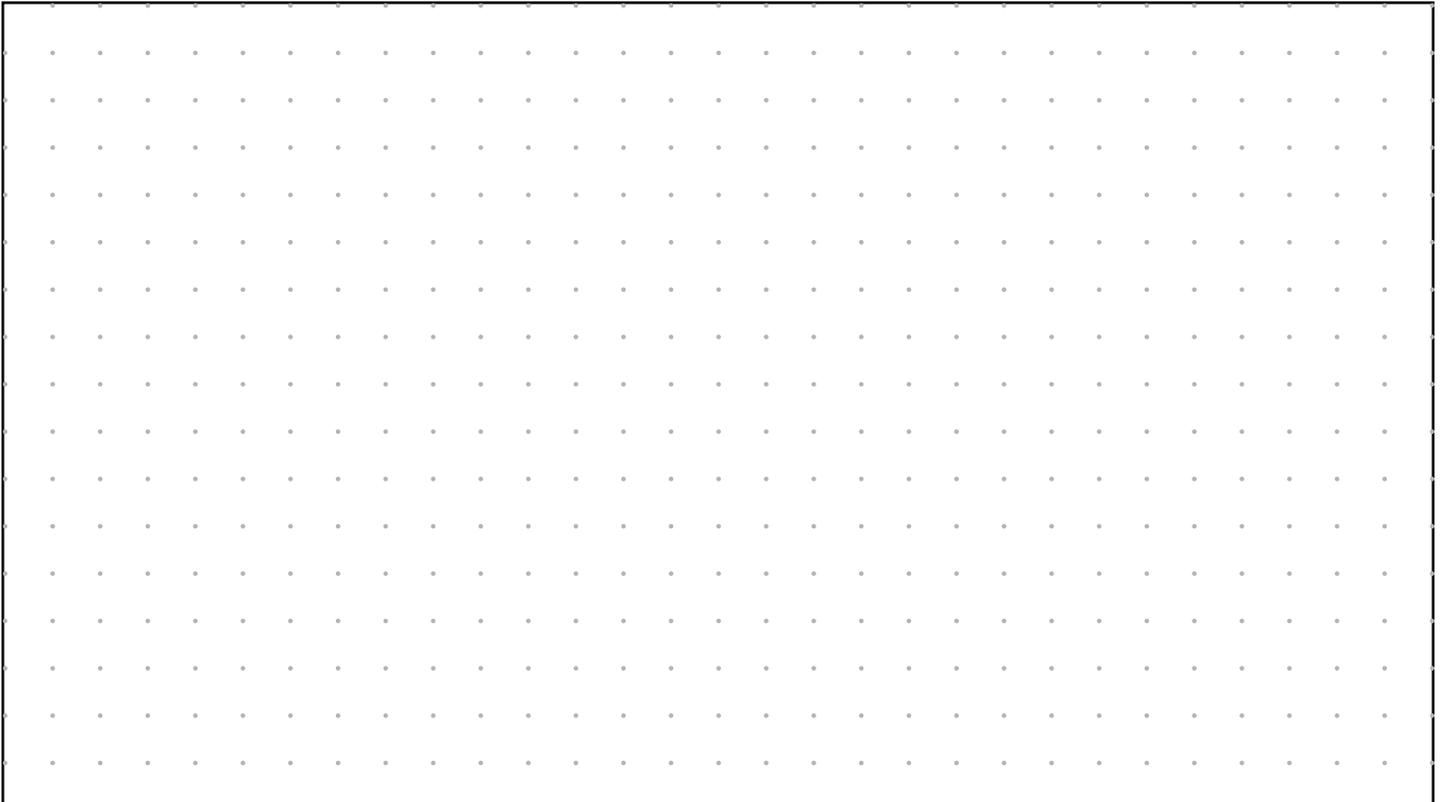
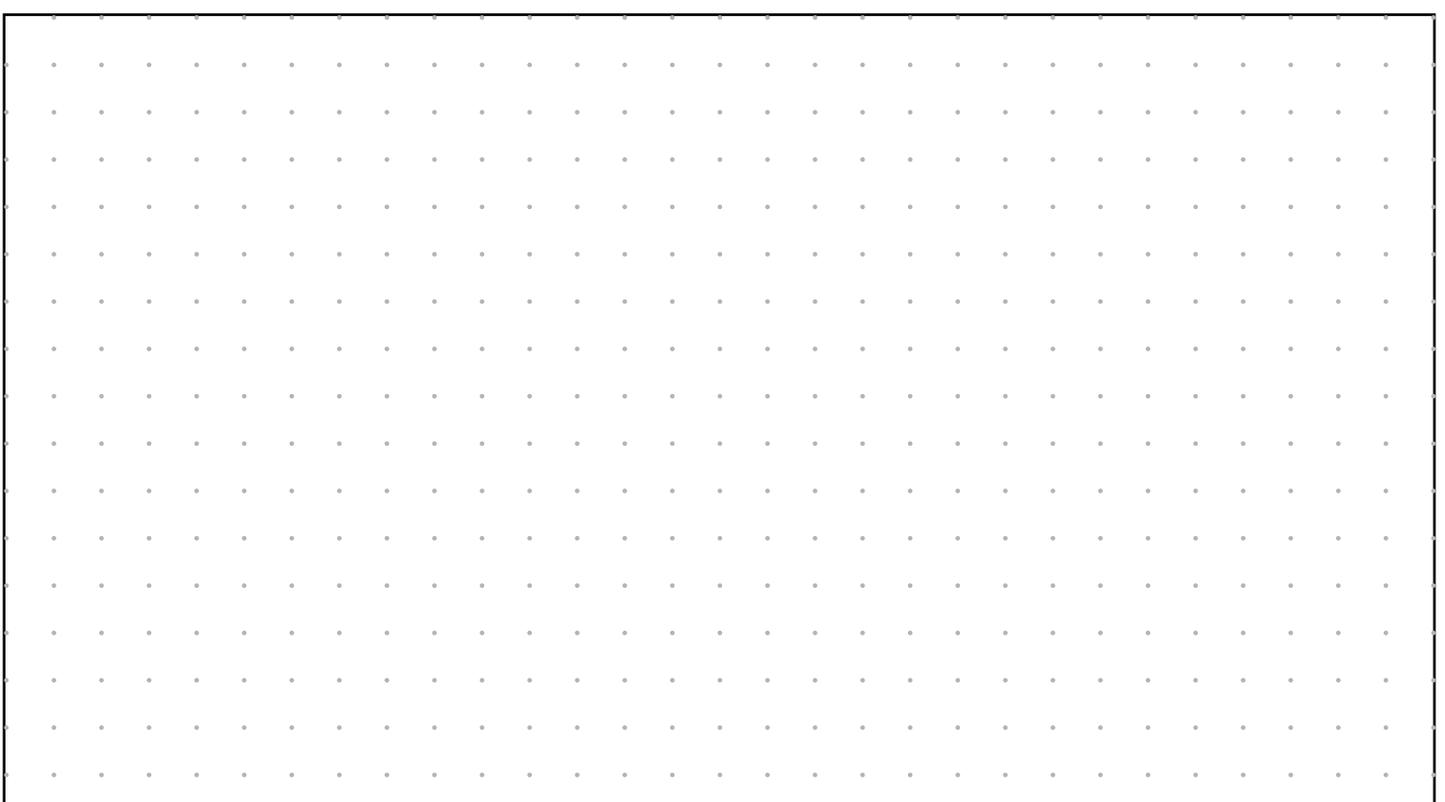


Are there any places in your Setting you had hoped to see on your Journey but didn't? What are they?

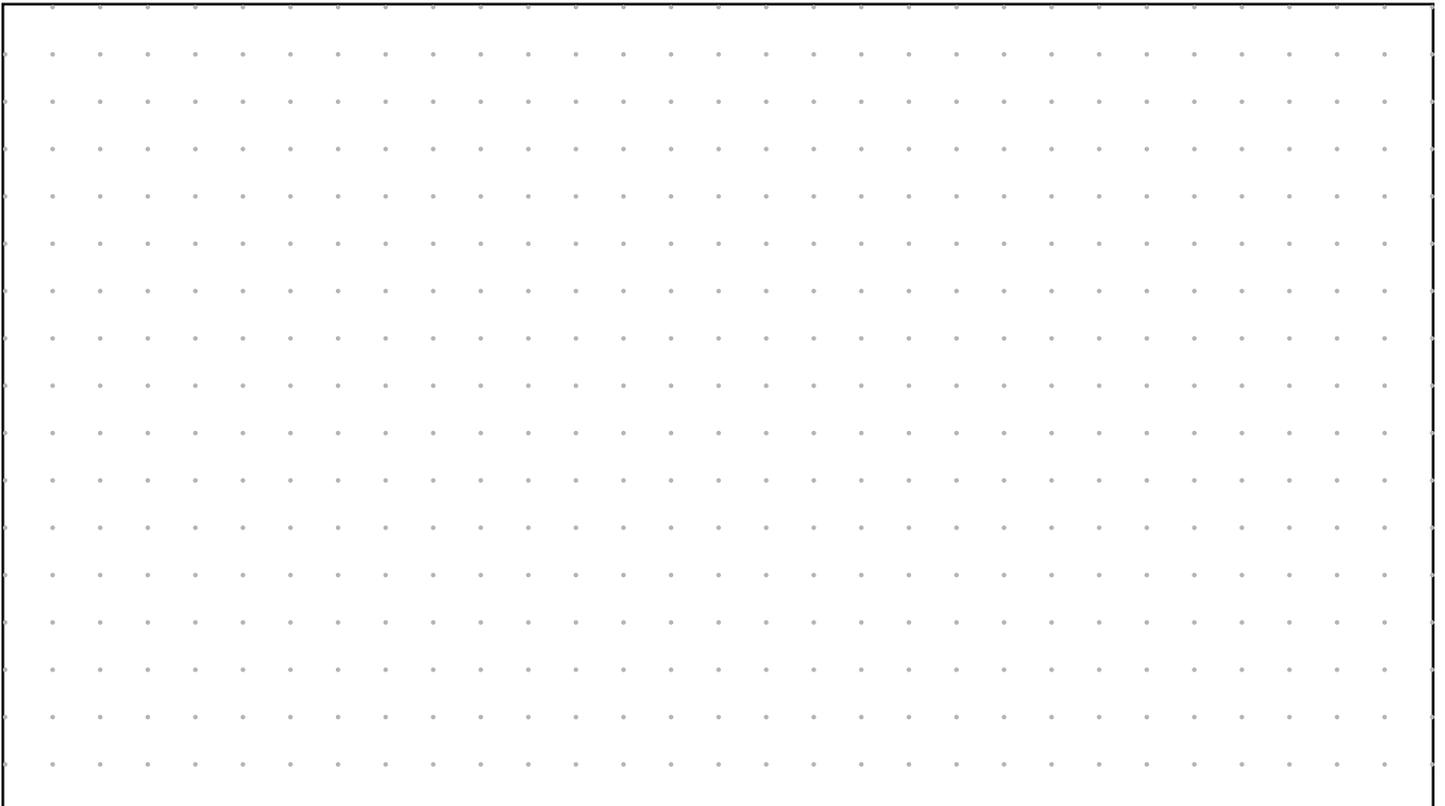


REFLECTION

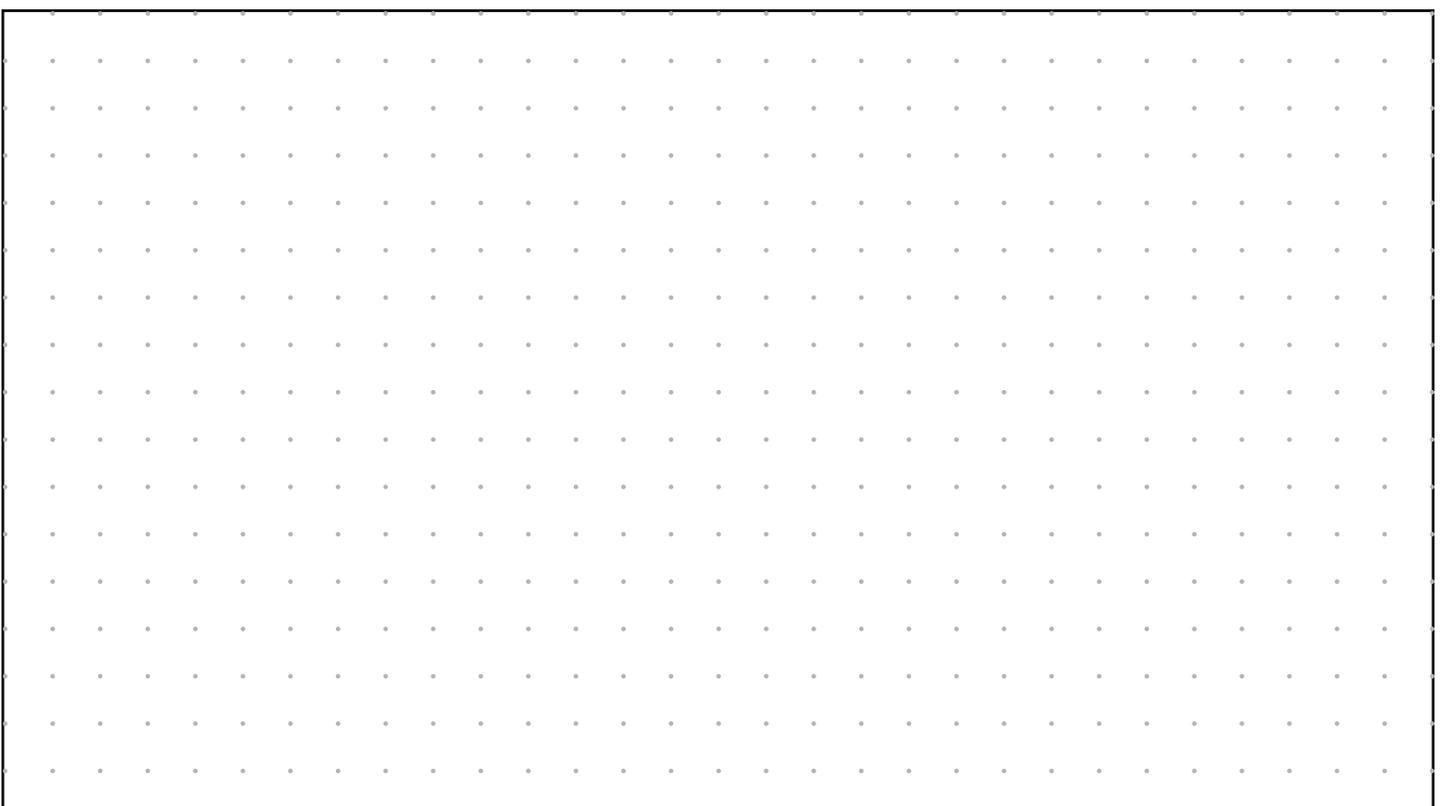
Where might you go on your next Journey?

A large rectangular area with a dotted grid pattern, intended for writing a response to the question above. The grid consists of 20 columns and 20 rows of small dots.A second large rectangular area with a dotted grid pattern, identical to the one above, intended for writing a response to the question above. The grid consists of 20 columns and 20 rows of small dots.

REFLECTION



A large rectangular area with a grid of small dots, intended for writing a reflection. The grid consists of 20 columns and 20 rows of dots.



A second large rectangular area with a grid of small dots, identical to the first one, intended for writing a reflection. The grid consists of 20 columns and 20 rows of dots.

